

Q51H
1889/90

Claflin University

1899-1902

THE LIBRARY OF THE

OCT - 5 1933

UNIVERSITY OF ILLINOIS

CALENDAR.

- 1899.—October 3, Tuesday, Entrance Examinations.
October 4, Wednesday, Fall Term begins.
November 23, Thursday, Thanksgiving Day.
1900.—January 1, Monday, Emancipation Day Exercises.
January 30, Tuesday, Fall Term ends.
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- January 24, Wednesday, Spring Term begins.
January 25, Thursday, Day of Prayer for Colleges.
February 12, Monday, Lincoln's Birth Day Exercises.
February 22, Thursday, Industrial and Educational Conference.
May 4, Friday, Senior Examinations.
May 11, Friday, 9 A. M., English Examinations.
May 11, Friday, 7.30 P. M., English Exhibition.
May 12, Saturday, 2 P. M., Picnic, Groveland Park.
May 13, Sunday, 7 A. M., Love Feast and Communion Service.
May 13, Sunday, 11 A. M., Meeting Y. M. C. A. and Y. W. C. A.
May 13, Sunday, 4 P. M., Baccalaureate Sermon.
May 13, Sunday, 8 P. M., Annual Sermon.
May 14, Monday, Exhibit of Industrial Departments.
May 14, Monday, 7.30 P. M., Oratorical Prize Contest.
May 15, Tuesday, 9 A. M., Public Examinations.
May 15, Tuesday, 8 P. M., Belles Lettres Public.
May 16, Wednesday, 10 A. M., Meeting Board Trustees.
May 16, Wednesday, 10 A. M., Meeting of Alumni.
May 16, Wednesday, 7.30 P. M., Conservatory Concert.
May 17, Thursday, 9 A. M., Announcement Term Standing Addresses.
May 17, Thursday, 11 A. M., Annual Address.
May 17, Thursday, 2 P. M., Commencement.
Award of Prizes and Certificates.
Award Diplomas.
Benediction.

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

THE LIBRARY OF THE

OCT - 5 1933

UNIVERSITY OF ILLINOIS



Simpson
Industrial Home.

Girls
Dormitory.

Teachers
Cottage.

Manual
Training Building.

Lee Library.
(Now Building.)

Boys
Dormitory.

Chapel

Main
Building.

GENERAL VIEW CLAFLIN UNIVERSITY, ORANGEBURG, S. C.

CLAFLIN UNIVERSITY.

INCORPORATED 1869.

CORPORATION.

REV. BISHOP J. M. WALDEN, D. D., LL. D.....	<i>President.</i>
REV. J. E. WILSON, D. D.....	<i>First Vice-President.</i>
REV. A. MIDDLETON,.....	<i>Second Vice-President.</i>
REV. R. S. RUST, D. D., LL. D.....	<i>Third Vice-President.</i>
REV. C. C. JACOBS, A. B.....	<i>Secretary.</i>
REV. E. B. BURROUGHS,.....	<i>Assistant Secretary.</i>
REV. L. M. DUNTON, D. D.....	<i>Treasurer.</i>

TRUSTEES.

TERMS EXPIRE 1899.

REV. J. E. WILSON, D. D.,	REV. D. M. MINUS, D. D.,
REV. WM. M. HANNA, A. B.,	REV. C. C. JACOBS, A. B.,
REV. J. W. HAMILTON, D. D.,	REV. B. F. WHITHERSPOON.

TERMS EXPIRE 1900.

HON. WILLIAM CLAFLIN,	REV. ABRAHAM MIDDLETON,
REV. BISHOP J. M. WALDEN,	REV. IRVING E. LOWERY, A. M.,
REV. RICHARD S. RUST, D. D.,	REV. L. M. DUNTON, D. D.,
REV. E. B. BURROUGHS.	

TERMS EXPIRE 1901.

REV. BISHOP J. C. HARTZELL,	E. J. SAWYER, ESQ.,
REV. S. S. LAWTON,	REV. N. T. BOWEN,
REV. J. A. BROWN,	REV. J. L. GRICE, B. D.,
REV. F. E. McDONALD.	

PRUDENTIAL COMMITTEE.

L. M. DUNTON,	C. C. JACOBS,
W. M. HANNA,	S. S. LAWTON,
A. MIDDLETON,	E. B. BURROUGHS,
J. L. GRICE.	

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UNIVERSITY OF ILLINOIS

FACULTY.

L. M. DUNTON, A. M., D. D.,
President.

WILLIAM L. BULKLEY, PH. D., Vice President.
Professor of Latin and Greek.

MRS. L. M. DUNTON, A. M.,
Preceptress and Professor of French, German and Spanish.

CHARLES D. MEAD, A. M.,
Professor of Mathematics.

WILLIAM T. NOSS, PH. D.,
*Principal of the English Schools and Professor of Higher English
and Pedagogics.*

BRUCE E. INGERSOLL,
Professor of Natural and Physical Science.

S. RUFUS YOUNGBLOOD, A. B.,
Professor of History and Higher English.

ALONZO G. TOWNSEND, A. M.,
Professor of Metaphysics and Assistant in Ancient Languages.

MISS ALLONIA L. TOWNSEND, A. B.,
Assistant Instructor Ancient Languages.

MISS HATTIE A. MARSHALL,
Instructor in Vocal and Instrumental Music.

WILLIAM A. JACKSON,
Instructor on Brass and Stringed Instruments.

W. WILSON COOKE,
Instructor in Architectural and Mechanical Drawing.

MISS EVA PENFIELD,
Director Matthew Simpson Memorial Home.

HIGHER ENGLISH.

PROF. W. T. NOSS, Principal.

MISS JESSIE E. STONEY, Eighth Grade.

MISS ADA G. DOAR, Seventh Grade.

GRAMMAR SCHOOL.

MISS ELIZA R. BOWLER.....Instructor Sixth Grade.

MISS ANNIE R. MAGRATH.....Instructor Fifth Grade.

MISS FLORENCE I. WILSON.....Instructor Fourth Grade.

MISS ANNIE C. JACOBS.....Instructor Third Grade.

MISS LIZELIA A. JENKINS.....Instructor Second Grade.

OFFICERS.

B. E. INGERSOLL,
Secretary of Faculty.

S. R. YOUNGBLOOD,
Accountant.

MISS M. A. BULKLEY,
Cashier.

MRS. C. D. MEAD,
Librarian.

LAURA MAC CULLEY,
Stenographer.

MRS. D. E. BULKLEY,
Matron.

DEPARTMENT OF MUSIC.

MISS H. A. MARSHALL, Instructor in Vocal and Instrumental Music.

MISS EDITH LOWERY, Assistant.

MR. W. A. JACKSON, Instructor on Brass and Stringed Instruments,
and Leader of the Band and Orchestra.

MR. WEBSTER E. GRAY, Assistant.

MANUAL TRAINING.

W. WILSON COOKE, General Director.

ELISHA B. CLARK, Instructor in Bricklaying, Plastering, and Kalsomining.

J. EUGENE SEAWRIGHT, Instructor in Iron-working.

ARTHUR R. WILSON, Instructor in Wood-working by hand and by Machinery.

ASBURY JAMES NEWSOME, Instructor in House Painting, Graining, Lettering and Decorations.

W. A. EDWARDS, ALTON E. BYTHEWOOD, Instructors in Printing.

MISS EVA PENFIELD, Director of the Matthew Simpson Industrial Home.

MISS VESTA FERRABEE, Instructor in Sewing.

MISS LULA BYTHEWOOD, Saleswoman.

SPECIAL HELPERS.

MISS ICIE NORRIS, Hospital Nurse.

JOSEPH A. MUNNERLYN, Hospital Nurse.

MISS LUCINDA WRIGHT, Matron Dining Hall.

MR. SIMON LEONARD, Chief Chef.

R. W. MANCE and JOHN C. GIBBES, Watchmen.

FRANCIS MAPLE, Porter.

RUFUS HOUSE, Mail Carrier.

THE LIBRARY
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L. M. DUNTON, D. D.
PRESIDENT CLAFLIN UNIVERSITY.



W. L. BULKLEY, PH. D.
VICE PRESIDENT CLAFLIN UNIVERSITY.



SENIOR GIRLS.



CLASS IN BOTANY.

UNIVERSITY OF ILLINOIS



DEPARTMENT OF MINERALOGY AND GEOLOGY.



LEE LIBRARY.
CLASS IN BRICKLAYING.



CLASS IN MATHEMATICS.

COURSES OF STUDY.

LITERARY.

Grammar	Six Years.
Higher English	Two Years.
Normal	Three Years.
College Preparatory.....	Three Years.
College	Four Years.

MUSIC.

Pianoforte.....	Four Years.
Vocal Music.....	Four Years.
Harmony and Composition.....	Four Years.
Cornet.....	Four Years.
Violin.....	Four Years.

ELOCUTION.

Elocution and Oratory.....	Two Years.
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BIBLICAL.

Bible Study.....	Three Years.
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MANUAL TRAINING.

MALES.

Architectural Drawing.....	Two Years.
Mechanical Drawing.....	Four Years.
Woodworking	Four Years.
Ironworking	Four Years.
Masonry.....	Four Years.
House Painting	Four Years.
Printing.....	Four Years.

FEMALES.

Mechanical Drawing.....	Four Years.
Woodworking.....	Four Years.
Sewing, Plain.....	Two Years.
Sewing, Dress Making.....	Two Years.
Cooking.....	Two Years.
Printing.....	Four Years.
General Domestic Economy with residence at Simpson Industrial Home	One Year.

Classical Preparatory Course.

FIRST YEAR—FIRST TERM.

- 5. Algebra.
- 5. Latin—Caesar or First Latin Readings.
- 5. English—Advanced Analysis and Classics.
- 4. Greek Lessons.
- 1. Bible.

SECOND TERM.

- 5. Algebra.
- 5. Latin—Caesar or First Latin Readings.
- 5. English—Rhetoric.
- 4. Greek Lessons.
- 1. Bible.

SECOND YEAR—FIRST TERM.

- 5. Algebra.
- 5. Latin—Cicero.
- 2. General History.
- 1. Bible.

SECOND TERM.

- 5. Algebra, through Quadratics.
- 5. Latin—Bellum Catilinum.
- 5. Greek—Anabasis.
- 4. General History.
- 1. Bible.

THIRD YEAR—FIRST TERM.

- 5. Plane Geometry.
- 5. Latin—Vergil's Aeneid.
- 5. Greek—Homer's Iliad.
- 4. English Literature.
- 1. Bible.

SECOND TERM.

- 5. Plane Geometry, completed.
- 5. Latin—Vergil's Aeneid.
- 5. Greek—Homer's Iliad.
- 4. English Literature.
- 1. Bible.

Normal Course.

FIRST YEAR—FIRST TERM.

- 5. Algebra.
- 5. Physical Geography.
- 5. English—Advanced Analysis and Classics.
- 4. Analytical Reading.
- 1. Bible.

SECOND TERM.

- 5. Algebra.
- 5. Botany.
- 5. English—Rhetoric.
- 4. Analytical Reading.
- 1. Bible.

SECOND YEAR—FIRST TERM.

- 5. Algebra.
- 5. Rhetoric, Advanced.
- 5. Chemistry
- 5. General History.
- 1. Bible.

SECOND TERM.

- 5. Algebra, through Quadratics.
- 4. Theory of Teaching.
- 5. Chemistry.
- 4. General History.
- 3. Entomology.
- 1. Bible.

THIRD YEAR—FIRST TERM.

- 5. Plane Geometry.
- 5. Theory and Practice of Teaching.
- 5. Psychology.
- 4. English Literature.
- 1. Bible.

SECOND TERM.

- 5. Plane Geometry, completed.
- 5. Theory and Practice of Teaching.
- 5. Mineralogy.
- 4. English Literature.
- 1. Bible.

COLLEGIATE COURSES.

FRESHMAN YEAR—FIRST TERM.

CLASSICAL.

- 5. Livy, books XXI and XXII.
- 5. Homer, *Odyssey*.
- 5. Solid Geometry.
- 5. Botany.

SCIENTIFIC.

- 5. German, Wilhelm Tell (Schiller.)
- 5. French, La Mare au Diable (Geo. Sand) & Confession d'un Ouvrier (Souvestre.)
- The rest like Classical.

SECOND TERM.

CLASSICAL.

- 5. Horace, Selections from Odes, Epistles, and Satires.
- 5. Herodotus.
- 5. Plane Trigonometry.
- 5. Botany.

SCIENTIFIC.

- 5. German, Faust, (Goethe.)
- 5. French, Le Tartufe (Moliere.)
- The rest like Classical.

SOPHOMORE YEAR—FIRST TERM.

CLASSICAL.

- 5. Tacitus, Germania, and Agricola.
- 5. Demosthenes vs. Aesch.
- 5. Spherical Trigonometry.
- 5. Inorganic Chemistry.

SCIENTIFIC.

- 5. German, Maria Stuart.
- 5. French, Esther, (Racine.)
- The rest like Classical.

SECOND TERM.

CLASSICAL.

- 5. Captivi (Plautus,) and Andria (Terrence.)
- 5. Prometheus Bound (Aeschylus.)
- 5. Surveying, field work and draughting.
- 5. Organic Chemistry.

SCIENTIFIC.

- 5. German, Minna von Barnhelm, (Goethe.)
- 5. French, Le Bourgeois Gentilhomme.
- The rest like Classical.

JUNIOR YEAR—FIRST TERM.

CLASSICAL AND SCIENTIFIC.

- | | | |
|---------------------------------|---|-----------|
| 3. Civil Government. | } | Required. |
| 4. Entomology. | | |
| 3. Logic or English Literature. | | |

ELECTIVES.

Latin, Pliny's Letters.
 Greek, Plato's Euthyphro, Apologia, Krito, and Phaedo.
 German, Dichtung und Wahrheit, (Goethe.)
 French, Phedre (Racine) and Le Cid, (Corneille.)
 Mathematics, Analytical Geometry.
 Science, Analytical Chemistry, Qualitative.
 Greek and Roman History.

SECOND TERM.

1. Constitution U. S. and S. C.	}	Required.
2. Entomology.		
4. Christian Evidences.		

ELECTIVES.

Latin, Catullus, Propertius and Tibullus.
 Greek, Antigone (Sophocles.)
 German, Wallenstein's Trilogy, (Schiller.)
 French, Selections from La Fontaine and Montesquieu.
 Mathematics, Analytical Geometry.
 Science, Analytical Chemistry, Quantitative.
 Greek and Roman History.

SENIOR YEAR—FIRST TERM.

CLASSICAL AND SCIENTIFIC.

4. American Politics	}	Required.
3. Mineralogy.		
3. Mental Philosophy.		

ELECTIVES.

Latin, Lucretius.
 Greek, Comedy, (Selections.)
 German, Selections from Heine, Riehl, Archenholz, Freitag, and others.
 French, Selections from Hugo, Daudet, Beaumarchais, and others.
 Mathematics, Mechanics.
 Science, Astronomy.
 International Law.

SECOND TERM.

4. Geology.	}	Required.
3. Moral Philosophy.		
3. Political Economy.		

ELECTIVES.

Latin, Cicero's *De Natura Deorum* and Seneca's *Disputations*.

Greek, Lyric Poetry, including Pindar.

German, to be selected from Master-works of 18th and 19th Centuries.

French, to be selected from Masterpieces.

Mathematics, Calculus.

Science, Astronomy.

Mythology.

Two Electives must be selected, each requiring five hours per week.

Instruction throughout the Classical and Philosophical Course in Mythology and Classical Geography.

Elocution throughout the Course.

PHILOSOPHICAL COURSE.

Students taking this course substitute for the Latin or Greek either the French or German.

SCIENTIFIC COURSE.

Students taking this course can substitute French and German for Latin and Greek.

The English Courses are published under another Cover.

MUSIC COURSES.

PIANOFORTE.

FIRST YEAR.—Table exercises for correct fingering. Kohler's Method, Book I and first 20 lessons of Book II, or National Graded Course Books, I, II. Six Octave Studies. Czerny, Op. 553. Scale practice. Studies in Velocity. Czerny, Op. 290, Book I. Selected Pieces.

SECOND YEAR.—Plaidy's Technical Studies. Studies in Rhythm and Expression, Heller, Op. 47, Book I, or National Graded Course Book III. Studies in Velocity, Czerny, Op. 229, Book II. Six Octave Studies, Pacher. Loeschorn's Studies, Op. 66, Books II and III. Scale practice with Catechism. Selections from easier Sonatas of Beethoven and Mozart. Mendelssohn's Songs without words. Compositions for four hands, and easier similar works of more modern composers.

THIRD YEAR.—Studies in Velocity, Czerny, Op. 290, Book III. Bertini's Studies, Op. 32, Book I, or National Graded Course Book IV, V. Studies introductory to the Art of Phrasing. Heller, Op. 45. Scale and Arpeggio practice during the entire year. Bach's two and

three voice inventions. Larger works of Beethoven, Mozart, Mendelssohn and Shuman.

FOURTH YEAR.—Cramer's Studies. Kullak's Method of Octaves. One term Organ work with practice in playing for church and class singing. Clementi's "Gradus ad Parnassum." Sonatas and Concert Selections of Beethoven, Mozart, Weber, Raff, Chapin and Moszkowski, and works of modern composers.

Pupils of this grade have the opportunity of taking part in ensemble playing.

VOCAL MUSIC COURSE.

FIRST YEAR.—Exercises for the development of the voice, Rules for breathing, Position, &c. Scales and Arpeggios. Daily vocal Exercises by Ciro Pinsuti. Practice on sustained tones in the entire range of the voice. Studies by Marchesi. Easy Songs by Abt, Sullivan, Cowen and others.

SECOND YEAR.—Exercises for uniting the Registers. More rapid Scale and Arpeggio practice. Slow Trill. Method of Italian Singer by Vaccai. Concone, 50 Lecons. Ballad Singing and Songs, Strelezki, Abt, Buck and Gomod.

THIRD YEAR.—Rapid Scale and Arpeggio practice, 20 Taegliche Uebungen, by Luetgen. Concone for Baritone. Studies of Marchesi. Selections from Schubert, Mendelssohn, Gomod and Haydn.

FOURTH YEAR.—Study of Dramatic Singing and Phrasing. Studies of difficult Italian Solfeggis. Marchesi, Church and Oratorio Music, selected from Handel, Haydn, Mendelssohn, &c. Selections from the Operas of Verdi, Donnezetti, Bellini and Mozart.

COURSE IN HARMONY AND COMPOSITION.

FIRST YEAR.—Preparatory Harmony; Elements of Music; Scales, Intervals, and Triads. Palmer's Primer.

SECOND YEAR.—Harmony—Subjects as presented in Emery's Elements of Harmony.

THIRD YEAR.—Ritcher's Counterpoint.

FOURTH YEAR.—Counterpoint, Fugue, Form and Composition, continued—Musical Analysis, &c.

CORNET OR HORN.

FIRST YEAR.—Arban's method. The proper position of instrument; the influence of bad articulation upon execution; practice in open tones; scales in F major, B flat major, E flat major, A flat major, D flat major, and the accompanying exercises.

SECOND YEAR.—Continued practice in the major and minor scales; drill on the "comp de langue", chromatic scales and triplets, the staccato and legato, broken chords.

THIRD YEAR.—Studies on the gruppetto, the appoggiatura, the portamento, the mordant, intervals, perfect major and minor chords.

FOURTH YEAR.—Single, double and triple tonguing; twenty-eight recreations from works of Beethoven, Mendelssohn, Mozart, Giesy, Haydn, Weber, etc.

Pupils of last two years have the opportunity of playing in the Claflin Brass Band.

VIOLIN.

FIRST YEAR.—Louis Schupert's Violin School Op. 50, vol. 1. Exercises on open strings; finger exercises; scale of C major, G major and D major, and drill on the accompanying exercises.

SECOND YEAR.—Vol. 2. Scale of F major; on syncopation; study of the staccato. Exercises on arpeggio, major and minor scales, chromatic work and exercises on the shake.

THIRD YEAR.—Vol. 3. Exercises in the second position; in second and third alternately. Selections from Op. 76, No. 3, by Haydn. Progressions of difficult intervals and changes of positions. Studies from violin sonata No. 1, by Beethoven.

FOURTH YEAR.—Vol. 4. The use of higher positions. Exercises on double strings. Difficult lessons in keys mostly used by Hohman. Song without words by Mendelssohn and other selections from the masters.

Pupils of the last two grades have the opportunity of playing in the Claflin Orchestra.

Mandolin, Winner's Method.

Double Bass, Butler's Method.

OFFICERS OF ORGANIZATIONS.

President of Y. M. C. A., John C. Gibbs; Secretary, Asbury J. Newsome.

President Y. W. C. A., Mollie V. Fields; Secretary, Ethel Butler.

President Belles Lettres, Robt. W. Mance; Secretary, Charles H. Johnson.

President of Normal Literary Association, Nelson S. Smith; Secretary, Nicholas T. Bowen, Jr.

President of Epworth League, Lizelia A. Jenkins; Secretary, John C. Gibbs.

President of Friends of Africa, J. C. Gibbs; Secretary, William Sawyer.

Sunday School Superintendent, W. T. Noss; Secretary, C. W. Morrison.

Leader Converts Meetings, Eva Penfield.

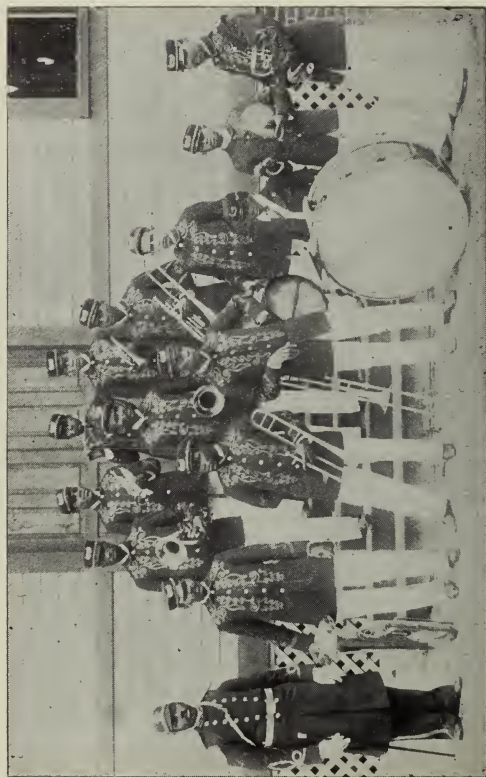
SUMMARY.

	MALES.	FEMALES.	TOTAL.
Teachers and Instructors.....	12	14	26
STUDENTS.			
College, Seniors.....	2		2
College, Juniors.....	3	1	4
College, Sophomores	5	1	6
College, Freshman.....	10	5	15
College, Preparatory, Third Year.....	13	6	19
College, Preparatory, Second Year.....	18	7	25
College, Preparatory, First Year.....	14	4	18
Normal, Third Year.....	1	13	14
Normal, Second Year.....	3	8	11
Normal, First Year.....	3	6	9
Normal, Practice Teachers.....	14	19	33
ENGLISH DEPARTMENT.			
Higher English, Eighth Grade.....	30	19	49
Higher English, Seventh Grade.....	22	26	48
Intermediate, Sixth Grade	30	37	67
Intermediate, Fifth Grade.	30	23	53
Intermediate, Fourth Grade.....	29	32	61
Intermediate, Third Grade.....	25	32	57
Primary, Second Grade.....	17	18	35
Primary, First Grade.....	16	17	33
Night School.....	40	43	83
Vocal Music.....	225	245	470
Instrumental Music, Piano.....	11	33	44
Instrumental Music, Band and Orchestra.....	25	14	39
Architectural Drawing.....	5	5	10
Mechanical Drawing.....	70	26	96
Wood Working.....	72	30	102
Iron Working.....	40		40
Masonry	66		66
House Painting.....	18		18
Printing.....	7	3	10
Sewing.....		160	160
Dressmaking.....		40	40
Domestic Economy.....		29	29
GRADUATES.			
College.....	35	8	43
College Preparatory.....	71	21	92
Normal.....	99	150	249
Honorary Graduates.....	23		23
Total Graduates.....	228	179	407
Total Students.....	271	255	526

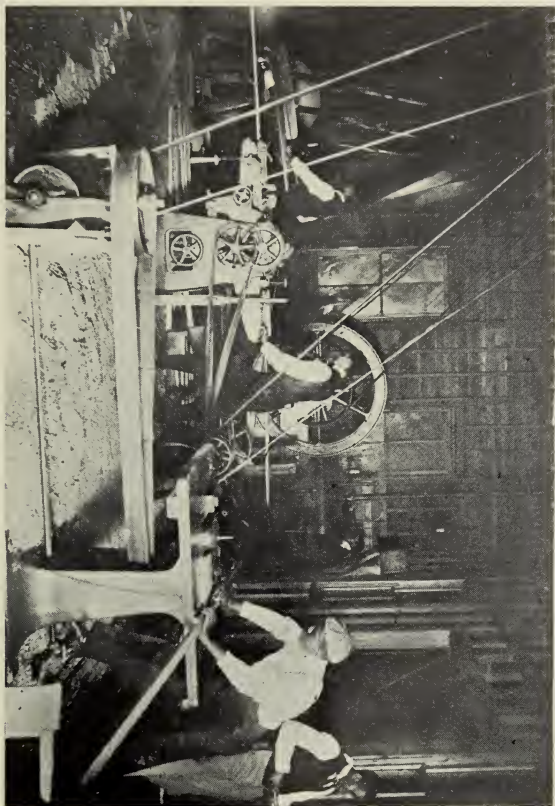
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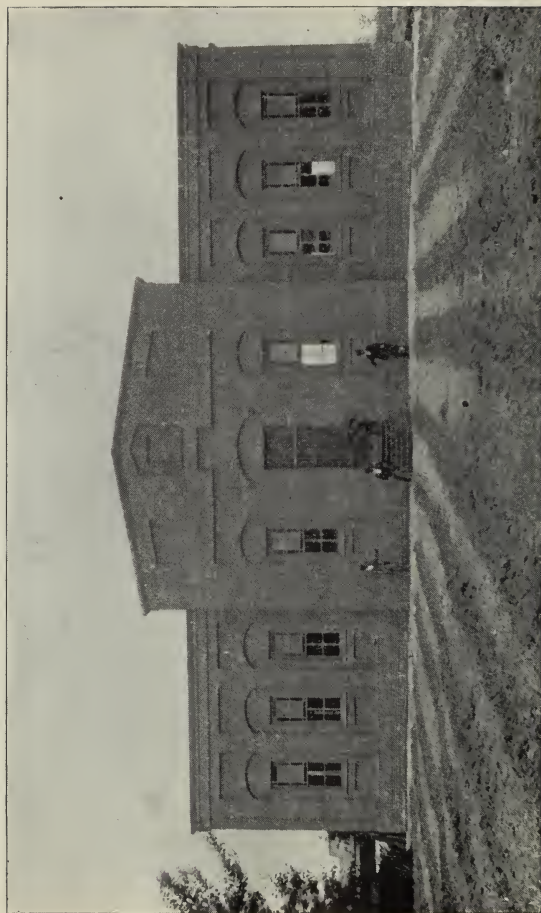
CLAFLIN UNIVERSITY ORCHESTRA.



CLAFLIN UNIVERSITY BAND.



WOOD WORKING BY MACHINERY.



MANUAL TRAINING BUILDING.

HISTORICAL STATEMENT.

The existence of Claflin University is due largely to the generosity of the Hon. Lee Claflin and family, of Massachusetts.

The College Campus is the original site of the Orangeburg Female Seminary. It contained about six acres of land and several buildings pleasantly located and beautifully shaded.

In 1869 this property was purchased and set apart to its present purpose.

In December following a liberal charter was obtained from the State of South Carolina.

Later two tracts of lands joining the original purchase were secured, containing respectively thirty-seven and thirty-one acres.

By Act of Legislature, approved March 12, 1872, the College of Agriculture and Mechanics' Institute for colored students was located at Orangeburg. An experimental farm, containing about one hundred and sixteen acres, joining the Claflin property was purchased. For the sake of greater economy and efficiency the two institutions, while distinct in every other particular, were placed under one management.

In January, 1876, the main building and one recently erected for class purposes, were consumed by fire. Soon after a large brick building was erected on the site of the main building. In 1894 a wing 60 by 83 feet was added to the main building.

A Library building, to be known as the Lee Library, the generous gift of a prominent Methodist lady in Pennsylvania, has been erected during the year. It is constructed of pressed brick, trimmed with terra cotta, metal tile roof and plate windows. It contains reading room, reference room and stack room, and has a capacity for 25,000 volumes.

An annex to the Matthew Simpson Memorial Home for girls, the gift of ladies of Binghamton, N. Y., has also been erected. This building provides for the instruction of classes in sewing, dress making and millinery.

The farm and Campus have been improved, trees planted, walks and drives laid out, fences and buildings put in the best of repair until the property presents a very attractive appearance. The location is healthful, well supplied with pure water, and is free from malaria.

In 1896 Claflin University, in obedience to the action of the General Conference, which declared against the union of Church and State, separated from the State institution.

The Institution is now under the control of the Freedmen's Aid and Southern Education Society of the Methodist Episcopal Church.

GENERAL INFORMATION.

REQUISITES FOR ADMISSION.

Applicants for admission must give evidence of good moral character and pass satisfactory examinations in all of the previous work of the class they propose to enter. They must also agree to conform to the arrangements and requirements of the University.

DEGREES, DIPLOMAS AND CERTIFICATES.

Students completing the college classical course will receive the degree of Bachelor of Arts; students completing the college philosophical course will receive the degree of Bachelor of Philosophy; students completing the college scientific course will receive the degree Bachelor of Science; students completing the preparatory and normal courses will receive a diploma; students completing the English course will receive a certificate; students completing all other literary and industrial courses will receive certificates.

No degree, diploma, or certificate will be granted until all University bills are settled.

THESIS.

Each applicant for a diploma or degree is required to prepare an original thesis upon some subject pursued in the course of study, or touching some subject on which the student is specially informed. This thesis must be submitted to the President forty days at least previous to Commencement, and, if desired, said thesis is to be publicly delivered at such time as the Faculty may direct.

CHRISTIAN INSTITUTION.

Claffin University claims to be thoroughly Christian. The Bible is taught daily, and students are instructed to accept Christ as their personal Saviour. Sectarian bias is not given to religious instruction.

Devotional services are held in the Chapel every day; Bible study every Sabbath; public services every Sabbath night, and all students are required to attend.

During the past fifteen years over fourteen hundred students have professed a change of life and heart, and there is reason to believe that most of them are still true to their profession.

Y. M. C. A. AND Y. W. C. A.

Association Meetings are held weekly. Committees are appointed to befriend those who come to the University for the first time.

EPWORTH LEAGUE.

An Epworth League was organized in 1896; also a Society of Friends of Africa.

LIBRARY AND READING-ROOM.

The Library contains 5,000 volumes, besides a large number of classified pamphlets and periodicals. The departments represented are Science, Art, Theology, History and General Literature.

Valuable donations of books and magazines have been made by Bishop W. F. Mallalieu and others in the purchase of the Brodbeck Library, by Rev. William McDonald, Mr. C. H. Vieth, Mrs. L. M. Gardner, Mr. S. B. French, Mrs. James Sherman, Rev. Frederick Woods, Miss Fannie Reed, Miss Eva Penfield, Rev. E. B. Burroughs, Prof. C. D. Mead, Rev. J. C. Thomas, and others.

The reading forms are supplied with religious periodicals and a good assortment of daily and weekly secular newspapers.

RECORD.

A permanent record is kept of the scholarship, industry and conduct of students.

The standard recitation and examination mark is 100.

Students making an average of 95 will rank as high honor students.

Those reaching an average of 90 will rank as honor students.

Those earning an average of 80 will rank as proficient.

Those attaining an average of 65 pass and will be promoted.

Teachers report to the President monthly all students who are not doing satisfactory work.

REQUIREMENTS.

1. Registry of name at office before taking recitations.
2. Payment of expenses for one month in advance.
3. Deposit of surplus money in the University Vault.
4. Observance of study hours.
5. Attendance at prayers in the Chapel.
6. Attendance at Sunday-school.
7. Attendance at preaching Sunday night.
8. Free access of teachers to the rooms of students.
9. Prompt attention to all duties during Commencement week.
10. All meetings of students subject to the control of the Faculty.

THINGS PROHIBITED.

1. Association or correspondence of ladies and gentlemen without permission.
2. Playing cards; the use of intoxicating drinks.

3. Profane language; smoking or chewing tobacco.
4. Visiting on the Sabbath or during study hours.
5. Absence without excuse from recitation or examination.
6. Absence from the Campus during study hours.
7. Absence from school or town without permission.
8. The use of fire-arms.
9. Leaving school without a certificate of withdrawal.

PENALTIES.

For neglect of duties and for small offenses the usual punishment is from one to twenty hours of hard labor; but when the Faculty is convinced that a student is willfully and repeatedly violating the rules of the school, or for any cause is not a suitable member of the University, he may be suspended or expelled, at the discretion of the Faculty.

BOARDING DEPARTMENT.

The boarding department is conducted on the club plan. This arrangement gives the students a voice in the selection of the daily bill of fare. After an experience of several years it has proven to be the most satisfactory plan for all concerned. The best quality of food is used and in sufficient quantity and variety.

SELF BOARDING.

Two kitchens are set apart for self boarders. By this arrangement students who live near and those who wish to practice economy can provide for themselves. Many students claim to board on from thirty to fifty cents per week.

UNIVERSITY STORE.

The University store provides at very low rates all kinds of groceries, stationery, books, etc.

WHAT TO BRING.

The University provides rooms for students, each furnished with bedstead, mattress, table, chairs, and washstand. All other articles, such as quilts, sheets, pillow cases, spreads, mirrors, towels, soap, lamps, bowl and pitcher, books, Bible, napkins, teaspoons, and tumblers, must be furnished by the students.

Students will be held responsible for all damage done to furniture and buildings.

RAILROAD ACCOMMODATIONS.

Orangeburg is seventy-nine miles from Charleston, fifty-one from

Columbia, and ninety-three from Augusta, Ga., on the South Carolina and Georgia Railway.

The University is immediately opposite the railroad station. No carriage or baggage-wagon will be needed, as our Porter meets all trains and takes charge of all baggage and conducts students to the President's office.

Orangeburg is also located on the Atlantic Coast Line midway between Sumter and Denmark. The street car will bring you to the door of the University.

EXPENSES.

RATES PER MONTH.

Matriculation fee.....	\$.50
Primary Department.....	.60
English Department.....	1.00
Preparatory and Normal Department.....	1.50
College Department.....	2.00
Room Rent	1.00
Extra Fuel—Self-boarders50
Board at University Tables.....	5.50

MUSIC.

Piano and Organ.....	\$1.00
Brass Instruments.....	1.00
Mandolin and Violin.....	1.00
Vocal Music.....	Free

All remittances for the above expenses should be sent to the President direct, by draft, Post Office order or Registered letter. Receipts for the same will be promptly forwarded.

PRIZES FOR 1898.

Dunton Prize for the best declamation by a member of the Second Year Normal or College Preparatory course.

Awarded in 1898 to Mr. Nelson S. Smith.

The William Claflin Prize for greatest advancement in English.

Awarded in 1898 to Miss Julia L. Townsend.

ANNIVERSARY SPEAKERS 1898.

Rev. W. T. PERRIN, Ph. D.....	Baccalaureate Sermon.
Rev. John D. Whitaker, A. B., B. D.....	Annual Sermon.
Rev. W. T. Perrin, Ph. D.....	Annual Address.

CLASS HONORS^s 1898.

Miss Emma V. Jackson.....	Salutatory.
Miss Julia L. Townsend.....	Valedictory.

SPECIAL TO TEACHERS.

There is an increasing demand for qualified teachers for the Public Schools of the State. The Normal Course is arranged with special reference to supply this need. We would most earnestly advise teachers to take the full course. There are some, however, who will have to take a shorter course, and to such the following announcement will doubtless afford no little encouragement:

TEACHERS' CLASS.

In addition to the regular Normal Course, we organize at the beginning of each Spring Term a Special Teachers' Class in the methods and practice of teaching. The advantages of this course, together with the regular Normal Course, will be open to teachers who come in at that time *free of charge*. The only necessary expense will be \$5.50 per month for board.

This arrangement enables the teachers of the State to review or advance in any study and at the same time to have all the benefits of the instruction usually given at Teachers' Institutes. Teachers attending this class will receive a Certificate.

DEPARTMENT OF MANUAL TRAINING.

W. WILSON COOKE, Director.

This department was established in 1883.

The advantages arising from the systematic training of the hand and the teaching of trades and industries in connection with courses of literary culture are so patent that no excuse or argument is needed to convince the thoughtful mind of the wisdom of the undertaking.

The object of the industrial feature is to give instruction in manual training and to teach trades in connection with literary studies.

In order to provide for manual training there is no effort to lower the literary standard of the University; to consume time that properly belongs to that department, or to detract in any way from the broadest and most thorough literary culture.

The best education, for the masses at least, is that which develops most completely all that there is in a man, and that places the entire resources of his nature most thoroughly at his command.

That literary training is of paramount importance few will deny; but the training of the mind, the body, and the soul simultaneously seems to be more in accordance with human needs. The mind may be trained to think, but unless the eye is trained to see, the ear to hear, and the hand to execute much power will necessarily be lost.

To many the education of the past has been too theoretical and has educated men out of their spheres rather than into them, while the new education seeks to be broader, and more practical.

Experience has demonstrated that the subjects taught in the literary departments receive a new inspiration from the practical applications which are made of them in the manual-training departments. Learning by doing is one of the most tempting methods of instruction of the present age. The workshop is becoming almost as necessary as the laboratory.

MECHANICAL DRAWING.

All working drawings come under this head. There is, however, a special course in mechanical drawing to which the senior normal and preparatory students are admitted. This course comprise the drawing of the ellipse, spiral, cycloid, epicycloid and hypocycloid.

Helix,—screw threads.

Projections,—

Pyramids.

Oblique views.

Truncated pyramids.
 Oblique views of the circle.
 Development of surfaces.
 Truncated cones.
 Intersecting solids, cylinders and cones.

ARCHITECTURAL DRAWING COURSE.

FRESHMAN AND SOPHOMORE.

Names, use and care of instruments.
 Practice drawing of simple geometrical forms.
 Copying plans and elevations of small frame cottage.
 Copying exterior and interior details of cottage.
 Making plans, elevations, and details of small brick building.
 Working out details of the classic orders.
 Drawing of ornaments.
 Study of materials.
 Principles of designing.
 Lectures on superintendence.

WOOD WORKING COURSE.

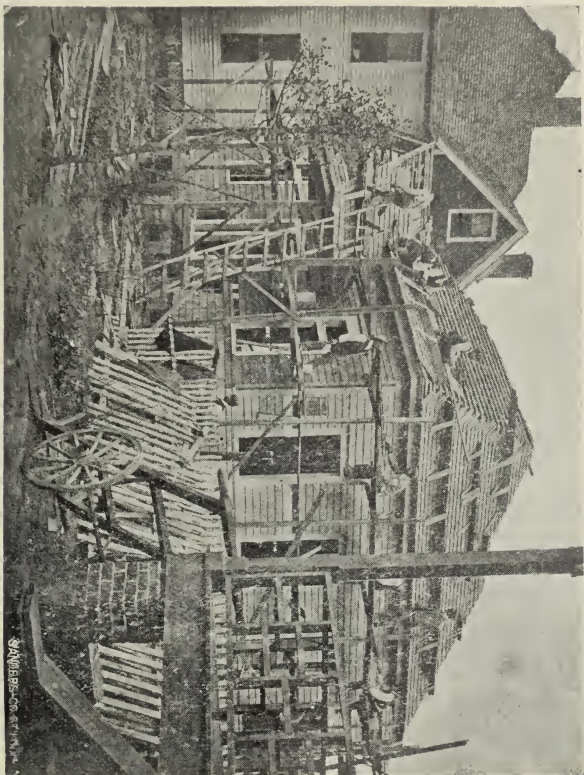
FIRST YEAR NORMAL AND PREPARATORY.

Names, use and care of tools.
 Simple lessons in sawing, crosscut and ripping.
 Nailing.
 Exercises in planing rough surfaces to a finished face within one plane.
 Exercises in joining edges at right angles to face, tested by the try square.
 Planing inclined and circular edges.
 Making one piece articles—Sloyd.
 Turning lathe practice.

SECOND YEAR NORMAL AND PREPARATORY.

Sharpening tools and setting saws.
 Making halved-joints, mortise and tenon. Russian Sloyd, doweling, dove-tailing and constructing joints from above principles at angles of 90° , 45° , $22\frac{1}{2}^\circ$ and 30° .

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



GIRLS' INDUSTRIAL BUILDING.
CLASS IN CARPENTRY AND PAINTING.



CLASS IN BRICKLAYING.



DEPARTMENT OF TYPE SETTING AND PRINTING.



THE OLD SOUTH.



HEAD NURSE.



KINDERGARTEN.



STUDENTS

THE LIBRARY
OF THE
UNIVERSITY OF ALABAMA



CLAFLIN MAGNOLIA BLOSSOM.

Advanced one piece work. Constructing in Sloyd such articles as knife tray, lamp bracket, towel rack, hanging book shelf, match case, picture frames, etc.

Advanced turning, face plate, etc.

Drawing throughout the course.

THIRD YEAR NORMAL.

Special application of principles given in first and second year course.

Normal methods in manual training for senior normal students who expect to teach.

Course in Applied Manual Training and Practical Carpentry, Joinery and Cabinet making.

PROBLEMS.

(1.) To construct tool chest from original drawing, giving bill of lumber and cost.

(2.) Miniature door and frame from original drawing with bill of lumber and cost.

(3.) To fit and hang doors and sash.

(4.) To frame a one-half pitch gable roof, from drawing, with bill of lumber and cost.

(5.) To frame hip and valley roofs with one-third pitch, from drawing—stating material and cost.

(6.) To frame a "Howe" truss roof, after lectures from instructor on strains and strength of timber, giving drawing and cost.

(7.) To build a miniature cottage (to scale) containing three rooms and hall, giving framing drawing bill of material and cost.

Articles of furniture as tables, cabinets, wash stands, etc., are to be made in the cabinet-making part of the third year course, for University use.

Wood working by machinery is embraced in this course, such as, practice with rip and band saws, lathes, planes and matcher, shaper, etc.

WOOD WORKING BY HAND.

The classes in this department are made up of the Normal and College Preparatory departments. Girls report to light wood working and drawing, taking the course with the boys. This is done for several reasons, prominent among which are: 1st, because it is educative. 2nd, that they may be made familiar with tools and the use of the same. 3rd, for physical exercise, and lastly, that these who are to teach may be better able to do Kindergarten work.

The course of study in wood working covers three years, and has

been arranged in a simple, yet comprehensive manner. The first and second years of the wood working course are compulsory, the third year is elective, allowing wood working, masonry or painting.

WOOD WORKING BY MACHINERY.

This department is equipped with a 16 h. p. gasoline engine, planer and matcher, rip saw, band saw, lathes, mortising machine, emery wheels, and a single head patent freizer. Students are taught how to operate the machines and to keep them in order. Special attention is given to lathe work, where students turn chisel and hammer handles, rolling pins, table legs, balusters and faceplate work.

DEPARTMENT OF MASONRY, LATHING AND PLASTERING.

The department of bricklaying with the other branches of the masonry department is designed to fit young men for practical life. Not only those who expect to be masons take instructions in this department but also young men who are fitting themselves for master wood workers and architectural draughtsmen. The course of study is as follows:

Names, uses and care of tools.

Study of clay, sand, rock, and concrete.

Mortars and their constituent parts.

Foundations.

Practice work on straight wall.

Bonding, building plain window and door caps.

Lectures and practice work on arches.

Use of Anchors.

Laying of pressed bricks.

Calculations on materials.

Estimating work.

Lessons in lathing.

Lessons in plastering, including all kinds of finish.

Lessons in estimating lathing and plastering.

Lectures are given on strength of walls, fireproof construction, cements, etc.

Instruction is given in drawing and reading plans. Students who are anxious to stand at the head of their work are encouraged to enter a class in architectural drawing.

DEPARTMENT OF IRON WORKING.

This department is fitted with eight portable iron forges of the most approved pattern, and with all necessary tools, vises, benches, etc.

The course of instruction embraces the care and management of

fires, and lessons in heating, holding and striking, advancing gradually to bending, upsetting, welding, punching, drawing and shaping iron, and hardening and tempering steel.

Repairs are done by instructors and students, thereby giving practical training and application of theory.

Shop tools are made by students in regular class work.

Aside from forge work, finishing with files and emery cloth is taught.

All work is executed from drawings made by students.

It is the plan of the management to have machine work in this course another year. Arrangements are made for the placing of power lathes, drill press and planer.

DEPARTMENT OF PAINTING.

This department is twofold in its instruction comprising house and coach painting.

Instruction is given in harmony of tints, mixing paints, use of tools, care and names and application of same.

COURSE OF INSTRUCTION.

Use and care of tools.

Exercises in selecting colors and mixing paints.

Exercises in priming, second and third coat work in house painting.

Talks on pigments.

Exercises in sign writing.

Exercises in oil, wood filler, and varnish work.

Exercise in finish work.

Free hand drawing of stencil patterns and cutting the same, grain-ing and staining.

Fresco painting in water colors and oil.

Exercises in gear and body painting, priming, puttying, pumicing, rubbing, striping and finishing.

Glazing.

PRINTING.

The Claflin Bulletin is printed and the job work of the Institution is done in the office.

Students are first taught the boxes of the cases; to handle stick and rule and to set and distribute type. They next learn the different fonts of type; to make up forms and to do press work.

SIMPSON INDUSTRIAL HOME.

Another important industrial feature is the Simpson Memorial Home, established by the ladies of Philadelphia, in memory of the

late Bishop Matthew Simpson, one of the bishops of the Methodist Episcopal Church. A neat two-and-a half story building, containing twelve rooms, has been erected and furnished throughout. The Home is under the care of a matron, who gives daily instruction in the art of Domestic Economy. Several girls reside permanently in the Home, and have the constant benefits of the same; others are sent by classes from the University for instruction in cutting, sewing, and ornamental work.

This department is under the auspices of the Woman's Home Missionary Society of the Methodist Episcopal Church.

PLAIN SEWING.

All girls not members of the dressmaking classes are required to take plain sewing. So far as we are able we provide them with material for the making of useful articles; but many are kept upon sample or practice work. We find no difficulty in keeping up an interest, and even enthusiasm in this department.

DRESS MAKING.

By our new system of dress-cutting by measure any girl of ordinary intelligence can learn in one year to cut and make a dress in good style. Persons who are not members of the University are at liberty to learn the system by the payment of a small fee.

SCHOOL OF COOKING.

Classes in cooking are taught at the Simpson Home. The departments are furnished with the necessary implements and material to do most kinds of plain cooking.

We have adopted in part the methods used in the public schools of Washington and in part the methods taught at Chautauqua.

COURSE OF STUDY.

Cooking: Definition, purposes, processes and incidental and general information respecting materials, sources, processes of preparing, and combination, care and selection of materials, care of ranges, fires and cooking utensils.

Processes: Boiling, stewing, broiling, baking, frying and preserving.

Boiling: Meats, vegetables, cereals, doughs, and liquids.

Stewing: Meats, vegetables and fruits.

Broiling: Steaks, chops, fish and oysters.

Baking: Bread, meats, cake, pies, puddings, and vegetables.

Frying: Fish, oysters, batters and cakes.

Preserving: By sugar, vinegar and salt.

COOKING FOR THE SICK.

Meat soups and broths
Cooling beverages.

Cereal soups and broth.
Dainty dishes and relishes.

 NEEDS.

\$100,000 as an endowment fund.

\$15,000 to erect Annex to Main building.

\$10,000 to erect, equip and name an additional Manual Training building.

\$5,000 to erect and furnish an additional Dormitory for boys.

\$5,000 to erect and name two Cottages for teachers.

\$1,000 to equip and name a cooking School.

The Annual appropriations from the John F. Slater Fund, and from the Freedmen's Aid and Southern Education Society are used exclusively for the payment of salaries. We are entirely dependent upon friends of the institution for building funds.

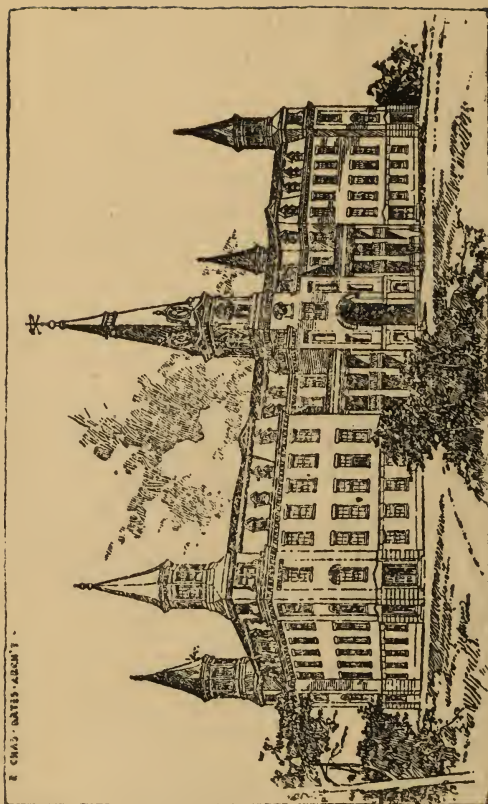
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MAIN BUILDING.